

VISUAL AND PERFORMING ARTS

Visual Arts

Art II

Art II may be the entry level course for most U-Prep High School art students. Students will study/review the basic elements and principles of art through a variety of two-dimensional media. The course will emphasize drawing from life and applying art theory to open-ended projects. Students are expected to complete weekly writing and sketchbook assignments, periodic reading and writing assignments, maintain a portfolio, and attempt all assigned art projects. The course develops the individual student's capabilities to a more advanced level. Meets UC and CSU requirements.

Art III

Art III is an advanced course for students who have demonstrated art proficiency and serious interest during Art II. Units are designed to provide a more in-depth exploration of media while developing compositions of a more advanced nature. Students are encouraged to integrate personal interests and styles to assigned projects. Students are expected to keep a sketchbook, maintain a portfolio, attempt all projects, and participate in group critiques. Meets UC and CSU requirements.

Art IV

Art IV is the fourth in a progression of elective classes where students acquire advanced skills in 2-d and 3-d art making techniques. This class covers a variety of 2-d mediums including: pencil, felt pen, charcoal, collage, scratch art, chalk and oil pastel, printmaking, acrylic and watercolor painting as well as 3d mediums in: plaster, wire, wood, foam, craft, and assemblage. Students advance their studies into: composition, design, the elements of art, color mixing, brush handling, line quality, shading, and blending, as well as assemblage, addition and subtraction, kinetics, and high and low relief by producing art in representational and non-representational contexts. Art history, vocabulary, and sketchbook drawings are also weekly components of the class. A CD containing images of student art works, a biography, awards, shows, and competition list, as well as contact information is required for the completion of the class. Meets UC and CSU requirements.

Honors Art V

Students experience art through a series of projects that refine techniques at an advanced level and acquire and demonstrate advanced skills in 2 and 3 dimensional art as well as digital art production and printing. Two-dimensional mediums include: pencil and color pencil, pen and ink, collage, oil pastel, traditional and digital printmaking, acrylic and watercolor painting. Three-dimensional mediums include: plaster, wire, wood, foam, and assemblage. Students advance their knowledge and perception in: composition, design, the elements of art, color mixing, brush handling, line quality, shading, and blending, as well as hand-building, addition and subtraction, kinetics, and high and low relief. Art history, vocabulary, and sketchbook drawings are standard weekly components of the class. Students

maintain both a physical portfolio of works and a digital portfolio containing a current slide show of images, biographical material, web site affiliations, and an archive of all art works. Meets UC and CSU requirements.

AP Drawing (HONORS DESIGNATION)

Advanced Placement Drawing, 2D and 3D Studio Art is a college-base class designed for students who are interested in perusing an artistic field after high school. Students will develop their creative interests and concepts while composing an individual portfolio. Unlike traditional art classes, Advanced Placement Studio Art is based solely on the portfolio which will be completed by the end of April. The portfolio will be submitted to the AP College Board the first week of May. Students will then receive their final score after the AP College Board reviews are submitted. Goals of AP Studio Art: Develop strong skills in breadth and consideration to use in field of study after high school and college/technical school. Students will develop a professional presentable portfolio for selected audiences such as colleges, galleries and museums. Students will explore and develop a series of works that are consistent with medium(s) but shows investigation, development and innovation with the immersed involvement of a compelling visual concept. From breadth, concentration and quality, the main objective is mastery of medium, theme and sequence. Meets UC and CSU requirements.

Introduction to 3D Modeling and Drafting

This course explores the theory and application of solid modeling techniques for product design and manufacturing, using SolidWorks parametric modeling software. Content includes transforming computer sketches into three-dimensional features parametric modeling techniques further explored to create computer models of plastic molded parts casting and sheet metal photorealistic rendering and animation of three dimensional models to visually communicate design ideas. Students will also receive an introduction to the principles of drafting to include terminology and fundamentals, including size and shape descriptions, projection methods, geometric construction, sections, auxiliary views, and reproduction processes. This class satisfies the computer proficiency graduation requirement. Meets UC and CSU requirements.

Video Production

This year-long course will teach students the basics of photography, camera functions, video editing, media analysis, and filmmaking. Students will work individually and in groups to write, shoot, and edit their own projects as well as Panthercast. This class satisfies the computer proficiency graduation requirement. Meets UC and CSU VAPA requirements.

Performing Arts – Music

Intro to Music Production

This year-long elective course is available for 8th – 12th grade students and provides an overview of both the technological and business sides of music production. Analysis of samples for aesthetic and

production value along with projects and presentations comprise the course curriculum. A background in music and computers is beneficial, but not required. Meets UC and CSU requirements.

Concert Band

The purpose of this class is to provide students who already have training with their instrument the opportunity to play and perform in an advanced ensemble. Students in Concert Band have an obligation to themselves and their fellow band members to practice at home and bring what they have learned to daily rehearsal. Meets UC and CSU requirements.

Jazz Band

The purpose of this advanced class is to push students to the limit while maintaining a fun and relaxed (Jazz) atmosphere. Students in Jazz Band play more independently with a higher level of creativity and dedication to the Art of music. Every member is a potential soloist and every member has a responsibility to the greater needs of the band. Meets UC and CSU requirements.

Symphonic Orchestra

This class is the result of a culminating effort to bring together top students from the band and strings programs into one advanced music class. Students will be exposed to more advanced and classical literature with the intent of preparing them for future experiences in college and in the community. Meets UC and CSU requirements

Chamber Orchestra

This year-long class is a strings ensemble for the mature violin, viola, cello and bass player. Students in this class demonstrate a high degree of skill and dedication to their strings experience. Repertoire is focused on advanced strings music, both classical and modern. The theory component of the class is geared towards preparation for the AP Music exam. School and community performances are a part of the course expectations. Meets UC and CSU requirements.

Choraliers

The purpose of this class is to provide skilled ladies the opportunity to perform advanced music literature and prepare for future choirs and musical opportunities. Meets UC and CSU requirements.

Concert Choir

Concert Choir is a traditional vocal ensemble that reads and performs advanced music from all musical time periods. Emphasis will be on vocal technique, ensemble technique, and sight-reading. This ensemble performs at formal and informal concerts, music festivals, civic functions, and a variety of other school activities. Meets UC and CSU requirements

Beginning Strings

Students will be introduced the string instrument family (violin, viola, cello, bass). Students will choose or be assigned instruments based on availability. Beginning instruction will include emphasis on posture, tone production and music reading. Concert attendance and performance required.

Percussion Ensemble (Drum Corp)

Percussion Ensemble is an in-depth course designed to introduce students to all aspects of percussion culture including technical skill, performance, historical context, composition and integration with other disciplines and art forms. Students will gain skills to enable them to be life-long learners and musicians. They will gain cultural appreciation of all forms of music and the specific application of that to percussion. Compositional instruction will allow students to carry their musical creativity independently. Meets UC and CSU requirements.

Guitar 1

This course is designed to teach students the basics of guitar. Students will learn maintenance, including tuning, changing strings, and the function of the parts of the guitar. Skills such as reading tablature and basic chord charts will be taught to address musical techniques such as picking/strumming with rhythm, maintaining a steady tempo, and playing a melody. Basic guitar theory of chord changes, keys, and scales will be a common theme addressed in a variety of songs. The repertoire of songs includes Smoke on the Water, Iron Man, Ode to Joy, Free Bird, House of the Rising Sun, Sunshine of Your Love, I Love Rock 'N' Roll, Beat It, Pretty Woman, Crazy Train, and various other riffs and exercises that address the necessary skills. Students will be evaluated based on performance, growth, and effort. Students will also learn the history of the guitar including its significance throughout history and its impact on modern American culture. Students are expected to come to class everyday prepared to play guitar. Assignments will be posted through Google Classroom and students will be expected to access it daily during class to practice the material. With any new skill, practice is key in improving; if a student does not have a guitar of their own, there will be a classroom guitars available for check out to practice at home.

PERFORMING ARTS - DANCE

Beginning/Intermediate Dance (Dance I, II, III)

This class focuses on the study of multiple dance forms including ballet, modern, jazz, and musical theatre. Students gain the ability to perform in these disciplines, learning to use style and expression. Students will be required to perform aerobic exercises throughout the year, which include running, aerobics, Pilates, yoga, and conditioning exercises. Public performances are held at least twice during the school year. Dance history, injury prevention, nutrition, and analysis of dance are also components of this class. Meets UC and CSU requirements.

Advanced Dance (Dance IV, V, VI)

This course focuses on the advanced study of multiple dance forms including ballet, modern, jazz, and musical theatre. Students gain the ability to perform in all disciplines with a strong understanding of style and expression. Students participating in this course will demonstrate excellent writing and communication skills on dance topics. This class includes opportunities for student choreography. Students will be required to perform aerobic exercises throughout the year, which include running, aerobics, Pilates, yoga, and conditioning exercises. Students perform twice a year. Dance history, injury prevention, nutrition, and analysis of dance are also components of this class. Meets UC and CSU requirements.